

INCHCOLM

COMPOSED BY TERRY JOHNS

AN ORIGINAL COMPOSITION FOR SUPERBRASS.
A SOLO FEATURE FOR HORN.

5:00 MINUTES

4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA
3 PERCUSSION

PERCUSSION SECTION REQUIRES: TIMPANI, CRASH CYMBALS, SUSPENDED CYMBALS, TRIANGLE & GLOCKENSPIEL.

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



INCHCOLM

THE ISLAND OF INCHCOLM WAS VISITED BY ST COLUMBA IN 567 AND IS MENTIONED IN SHAKESPEARE'S MACBETH. IT LIES ON THE STRETCH OF WATER BEYOND MY BALCONY, KNOWN LOCALLY AS "MORTIMER'S DEEP", AND ON SHORT WINTER DAYS, THE RUINS OF COLUMBA'S ABBEY ARE SHROUDED IN THE MISTS OF THE ESTUARY AND BRING A FLAVOUR OF MYSTERY AND LEGEND TO MY MORNING COFFEE. MUSIC COMES EASILY HERE AMIDST THE CRYING OF THE SEABIRDS, AND THE HORN HAS GIVEN ITS DISTINCTIVE VOICE TO HISTORY, MYTH AND FOLKLORE FOR CENTURIES. ITS SOUND WAS BORN IN THE WIDE OPEN SPACES, AND CAN PAINT A BROAD SEASCAPE WITH EASE.

TERRY JOHNS

THE SON OF A WELSH MINER, TERRY JOHNS IS A FRENCH HORN PLAYER WITH A DISTINGUISHED CAREER AS A MEMBER OF THE ROYAL PHILHARMONIC AND THE LONDON SYMPHONY ORCHESTRAS, THE BARRY TUCKWELL HORN QUARTET, THE ALAN CIVIL HORN QUARTET, AND THE JACK BRYMER WIND SOLOISTS. HE PLAYED WITH MANY JAZZ "GREATS", INCLUDING TUBBY HAYES, KENNY WHEELER, STAN GETZ, CLARK TERRY, PHIL WOODS, AND JOHN DANKWORTH. HE IS ALSO A COMPOSER OF MUSIC FOR THE STUDIO, TELEVISION. HE HAS WRITTEN MUSIC FOR THE RPO AND LSO BRASS AND HE COMPOSED THE THEME AND INCIDENTAL MUSIC FOR HARLECH TV'S "THE PRETENDERS". FOR THIS HE RECRUITED PLAYERS FROM THE RANKS OF THE RPO, AND THE LSO, FOR THE STUDIO ORCHESTRA LED BY SIDNEY SAX, AND CONDUCTED THE SESSIONS HIMSELF. IN 1984 THE ACTOR ROBERT HARDY WHILE ARRANGING THE MEMORIAL SERVICE FOR RICHARD BURTON AT THE CHURCH OF ST MARTIN IN THE FIELDS, INVITED TERRY TO ARRANGE THE FINAL HYMN (BATTLE HYMN OF THE REPUBLIC) FOR THE RHOS CWM TAWE MALE VOICE CHOIR AND TO COMPOSE AN OBLIGATO SOLO TRUMPET PART FOR MAURICE MURPHY. THE MUSIC WAS COMPLETED IN A SLEEPER COMPARTMENT BETWEEN EDINBURGH AND LONDON JUST HOURS BEFORE THE SERVICE, WITH THE SOLOIST PROOF-READING FROM THE TOP BUNK! TERRY HAS RECENTLY PUBLISHED THE FIRST PART OF HIS AUTOBIOGRAPHICAL "LETTERS FROM LINES AND SPACES". THE SECOND PART IS TO BE PUBLISHED IN 2013.

THE FOLLOWING IS AN EXTRACT FROM "LETTERS LINES AND SPACES" VOL. 2 BY TERRY JOHNS, KINDLY APPROVED BY THE PUBLISHER.

DEAR ROGER,

I WISH YOU COULD BE HERE TO SEE THIS.

THE FORTH ESTUARY REACHES OVER TO FIFE FROM BENEATH MY WINDOW, AND THE SKY THAT ON OTHER DAYS HANGS HEAVY AND DULL AS PEWTER, TODAY IS FILLED WITH SUNLIGHT AND HORDES OF HERRING GULLS IN A FANTASTIC AERIAL BALLET.

HALFWAY ACROSS, INCHCOLM LIES ON THE WATER LIKE A GIANT WHALE, AND THE WALLS OF THE ANCIENT ABBEY THAT SHE HAS CARRIED SINCE THE TWELFTH CENTURY, STAND SPLENDID IN THE MIDDAY SUN.

THE MUSIC IS READY AT LAST AND SHINES LIKE BRASS, MY HAVING POLISHED IT AFTER BREAKFAST, READY FOR YOUR RECORDING THAT I ANTICIPATE WITH CHILDISH DELIGHT, AND I'M SITTING HERE LOOKING OUT TO SEA WITH COFFEE FROM FARAWAY JAVA, AND MEMORIES OF CARDIFF FROM LAST WEEK.

ON FRIDAY THE FRIENDS OF THE NATIONAL YOUTH ORCHESTRA OF WALES HELD A FUNDRAISING LUNCH AT THE GOLF CLUB IN CYNCOED AND I WAS ASKED TO READ A FEW EXTRACTS FROM "LETTERS FROM LINES AND SPACES" AND I SIGNED SOME COPIES, MOSTLY FOR OLD FRIENDS, BRIMMING WITH WELSHNESS, MUSIC AND WISDOM OF THE FIFTY INTERVENING YEARS.

THERE WAS LIVE MUSIC TOO, EFFERVESCENT, FRESH AND YOUTHFUL FROM MEMBERS OF THE ORCHESTRA, AND WELSH LAMB, TURKEY AND ROASTED HAM, PINK AND SUCCULENT WITH PARSLEY SAUCE, FOLLOWED WITH BREAD AND BUTTER PUDDING AND ICE CREAM THAT WAS AS WELCOME AS THE SPRING SUNSHINE AFTER OUR 4 AM DEPARTURE FROM EDINBURGH WITH NO BREAKFAST.

TO HAVE FINISHED THE MUSIC BRINGS RELIEF, NOT BECAUSE OF THE DEADLINE BUT BECAUSE THE NOTES AND PHRASES THAT WERE FLYING AROUND IN MY HEAD FOR A MONTH HAVE AT LAST ORGANIZED THEMSELVES AND FOUND A HOME OF THEIR OWN.

I'LL COME TO THE RECORDING AND PROMISE TO STAND ON THE TOUCHLINE AND BEHAVE MYSELF.

JENNER'S CUSTOMERS ARE ALREADY WHISPERING LESS ABOUT INDEPENDENCE AND MORE ABOUT THE FESTIVAL AS THE ETERNAL TRAMLINES PLOUGH UP THE STREETS AND DIVERT THE TRAFFIC, BUT NOTHING COULD EVER DAMPEN THE ANNUAL EDINBURGH EUPHORIA.

COME AND SEE ME SHOULD THE ORCHESTRA CROSS THE BORDER.

YOURS EVER, DRAC

SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

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ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

INCHCOLM

COMPOSED BY TERRY THOMAS
EDITED BY ROGER ARGENTE

MODERATE - Broad $\text{♩} = 100$

Musical score for the first system of 'Inchcolm', measures 1-8. The score includes staves for Trumpets 1-4, Solo Horn in F, Trombones 1-3, Bass Trombone, Tuba, and Timpani. Percussion parts for Cymbals and Triangle, and Glockenspiel are also shown. Dynamics include *ff* and *f*.

Musical score for the second system of 'Inchcolm', measures 9-16. The score continues the instrumentation from the first system. Dynamics include *mf*, *p*, and *f*. A performance instruction for the percussion section reads: "p SUSP CYMBALS SOFT STICKS TO TRIANGLE...". The tempo marking changes to $\text{♩} = 84$.

40 **ACCL.** $\text{♩} = 84$ **BT.** **SLUPLY AD LIB.** **VERY SLOW**

TRP 1
TRP 2
TRP 3
TRP 4
HN
TEN 1
TEN 2
TEN 3
8. TEN
TUBA
TAMP.
PERC 1
PERC 2

50 **HARMON** **OPEN** **FASTER** $\text{♩} = 100$

TRP 1
TRP 2
TRP 3
TRP 4
HN
TEN 1
TEN 2
TEN 3
8. TEN
TUBA
TAMP.
PERC 1
PERC 2

77 $\text{♩} = 84$ **mf.**

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TEN 1
TEN 2
TEN 3
B. TEN
TUBA
TUP.
PERC 1
PERC 2

83 **HARMON**

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TEN 1
TEN 2
TEN 3
B. TEN
TUBA
TUP.
PERC 1
PERC 2



SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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